



THE INDO-SUMERIAN SEALS

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Scrip Publication





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ABOUT

01 INTRODUCTION

02 BIBLIOGRAPHY

03 Historical PERIODS

04 RESOURCES

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INDO-SUMERIAN SEALS DECIPHERED: DISCOVERING SUMERIANS OF INDUS VALLEY AS PHⁿICIANS, BARATS, GOTHs AND FAMOUS VEDIC ARYANS, 3100–2300 B.C.

ABOUT

COL. WADDELL, the well-known authority on Tibet, has stepped in where archæologists, as yet, fear to tread. He has produced an interpretation of the remarkable seals which were found, with other relics suggesting an affinity with ancient Sumeria, at Mohenjo Daro and Harappa in the Indus Valley, and illustrated and described by Sir John Marshall, Director of the Archaeological Survey of India, the Illustrated London News in September of last year.

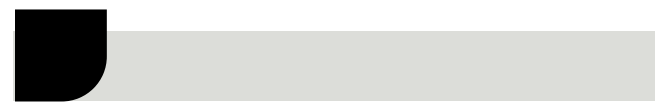
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Indo-Sumerian.

Discovering a new approach to the problems of the indus script.



The Indus Civilization and Dilmun, the Sumerian Paradise Land.



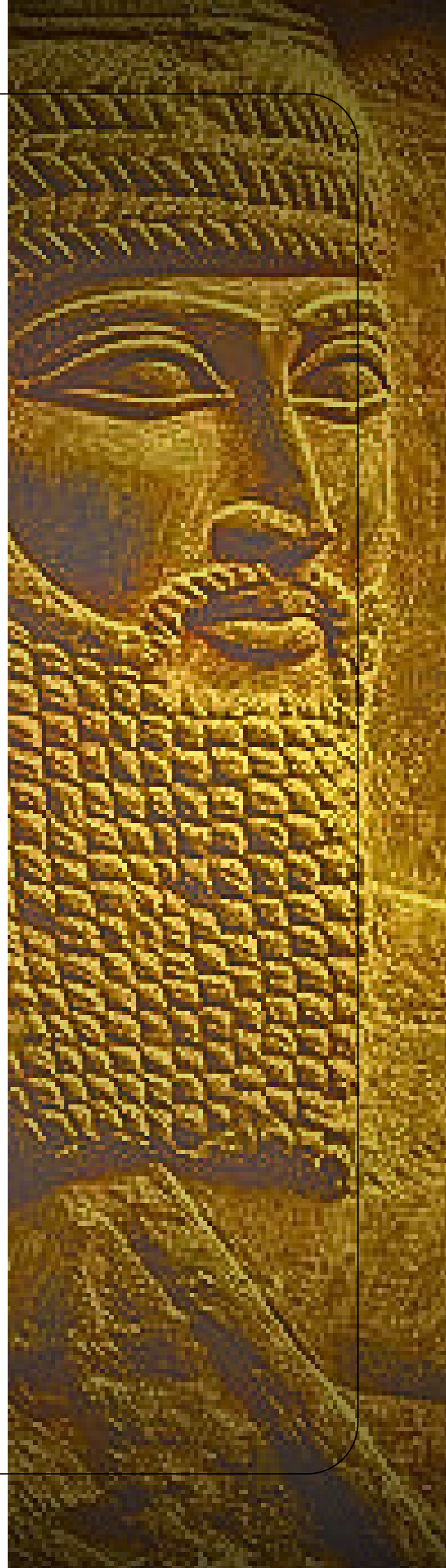
Discovering Sumerians of Indus Valley as Phoenicians, Barats & Goths.

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One of the most significant and impressive archaeological achievements of the twentieth century centers around the discovery of the ancient Indus civilization which probably flourished from about 2500 to 1500 B.C., and extended over a vast territory from the present Pakistan-Iran border to the foot of the Himalayas and to the Gulf of Cambay. Much of the material culture of this civilization is now known: the well-planned streets and structures of its cities and towns; its tools and implements of stone and metal; its pottery and vases; its beads and bangles; its stone sculptures and terracotta figurines. On the other hand, but little is known of the social, political, religious, and intellectual life of the ancient Indus people, and that little is based on conjecture and surmise. And practically nothing at all is known of its ethnic and linguistic affiliations; indeed the very name of this ancient Indus land is still a mystery.



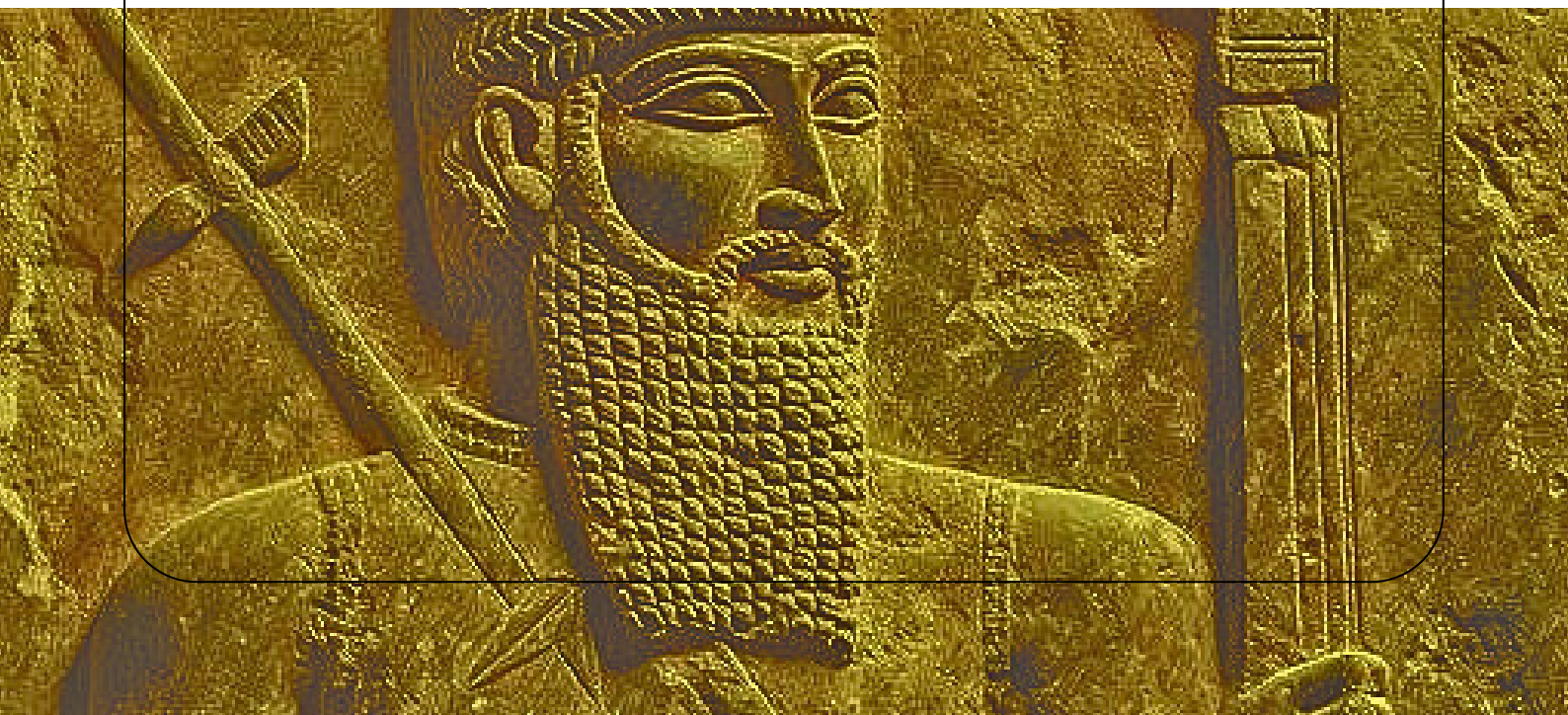
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THE INDUS CIVILIZATION AND DILMUN, THE SUMERIAN PARADISE LAND

To be sure, the Indus people did have a well-developed system of writing consisting of some four hundred pictographic signs with conventionalized syllabic values. Moreover, since the reading and writing of this script had to be studied and learned by budding scribes, there is every reason to assume that there were schools scattered throughout the land with a formal system of education. But the inscriptions recovered to date consist of very brief notations on steatite seals, clay sealings, pottery stamps, and small thin copper plates; usually they contain no more than half a dozen signs, and the longest has less than twenty. There is some likelihood that these inscriptions record the names of the individuals and places, and if so, they could be most revealing for the ethnic origin of the Indus people. but as of today not a single sign of the Indus script has been deciphered and read satisfactorily, and until some bilinguals are discovered, the available Indus inscriptions will probably remain a closed "book."

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