Introducing Facetism:
A Systematic Approach to Multi-Layered Flux

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ABSTRACT

Facetism proposes a systematic framework for understanding reality as a prismatic, flux-driven entity composed of four primary aspects—physical, quantum, human semiotic parareality, and natural semiotics—that interact optionally and dynamically. Departing from linear mathematical models and substance-based ontologies, facetism views reality as a relational net of constant movements, changing variables, and shifting connections, where "things" emerge from ongoing interactions rather than pre-existing independently. It critiques the semiotic origins and limitations of mathematics, which impose artificial linearity on nonlinear phenomena, failing to capture life's simultaneous limitation and amplification or the probabilistic, non-deterministic nature of quantum processes.

The framework highlights self-organization as a superior efficiency mechanism arising from local interactions without mathematical prescription, while inherent inequality and the perceptual illusion of time underscore flux's universality. Representations—mirrors, films, digital records—create perceptual duplications that amplify experience but distort direct engagement with reality, often producing ripple effects across levels via chaos sensitivity. Semiotic constructs like money gain autonomy through reproduction, fueling inflation and economic distortions, while ownership increasingly resembles leasing under mandatory payments and surveillance. These interferences, amplified by technological and institutional capture, invert natural flux into managed rigidity, clashing with logic, ethics, and foresight.

Facetism integrates Heraclitean becoming, Peircean semiotics, Whiteheadian process philosophy, relational quantum mechanics, and complexity/systems/chaos theories as inherent components, rejecting dogmatic choices between empiricism and rationalism or competing schools. It embraces interdisciplinarity, interconnectivity, and optional mutual impact among facets, accepting human parareality's limitations (sensory, neurobiological, institutional) as a basis for continual refinement. Developments in quantum biology, neurobiology (e.g., dopamine-driven illusions of free will), and chaos theory inform this adaptive approach.

Facetism explains the impossibility of precise forecasts in complex systems, prioritizing mechanisms and versatile approximations over deterministic math. It offers resilient insights for domains where linear models fail—economic forecasting, virology, ethics, and technological governance—fostering a humble, creative engagement with reality's flux. By refusing reductionism and celebrating emergent,

relational dynamics, facetism provides a bolder alternative to rigid paradigms, equipping us to navigate an ever-changing, multi-layered world.

Keywords:

facetism, flux, relational ontology, semiotic parareality, self-organization, complexity theory, chaos theory, systems theory, quantum relationalism, human perception, interdisciplinary philosophy

1. Critiquing Linear Mathematics through understanding semiotics and connecting Quantum Implications

Mathematics serves as a foundational tool for describing the world around us, yet its roots lie in human language and conceptual frameworks. It is essentially a semiotic system, composed of symbols and signs that represent abstract relations and quantities (Cilliers, 1998). The origin of mathematics is tied to language; it is conceptual in nature, and its functionality relies on predetermining what it represents. Mathematics is not a naturally occurring phenomenon in itself but rather a set of parameters designed to describe human observations (Kayser, 2025). While effective for spotting patterns, these symbols often force an artificial linearity onto processes that are inherently nonlinear, which restricts their use in understanding the complexities of life. Linear models presume outcomes that are proportional and predictable, free from feedback loops or sudden emergences. They perform adequately in controlled, isolated settings but struggle in the adaptive, dynamic contexts of real-world systems. Life itself demonstrates this shortcoming through its simultaneous display of limitation—such as genetic and environmental constraints—and amplification, seen in the adaptive possibilities that allow organisms to evolve and thrive. Linear frameworks tend to oversimplify this duality, reducing rich interactions to basic equations (Waldrop, 1992).

Chaos theory highlights mathematics' failure in nonlinear systems, where small initial changes lead to vastly different outcomes—the "butterfly effect" (Lorenz, 1963; Gleick, 1987). Complexity theory extends this to emergent order from simple rules, as in self-organizing systems (Waldrop, 1992). Systems theory (von Bertalanffy, 1950) views wholes greater than parts through feedback loops, challenging reductionism. Semiotics complements these: mathematical signs are linear abstractions that distort chaotic/complex realities, while natural semiotics (e.g., feedback signals) enable emergence (Cilliers, 1998; Brier, 2017). Facetism uses these to resolve paradoxes, favoring dynamic models over static equations.

This oversimplification becomes particularly clear when examining how mathematics has been applied to biological sciences. Biology has long resisted the kind of precise mathematical laws that dominate physics, where equations like Newton's laws of motion or Schrödinger's equation provide reliable predictions. In contrast, biological systems are marked by fuzziness, exceptions, and creative processes that evade strict mathematical capture. For instance, concepts like species, genes, and fitness lack the precision needed for rigorous modeling; species definitions are imprecise with numerous exceptions,

and fitness often leads to circular reasoning where survival defines fitness, which in turn explains survival (Garte, Marshall and Kauffman, 2025). The attempt to create a deterministic model—akin to Laplace's vision of perfect prediction based on complete knowledge of initial conditions—fails in biology because living systems involve agency, cognition, and evolutionary creativity that cannot be fully computed or predicted. Mathematical set theory, for example, cannot handle the indefinite affordances of biological entities, where an object like a protein might have unlistable uses depending on context. This leads to the conclusion that biology transcends the limits of computation and mathematics, operating in ways that are non-algorithmic and inductive rather than purely deductive (Garte, Marshall and Kauffman, 2025). As Stuart Kauffman has shown using set theory, no mathematical law can predict the full course of evolutionary adaptation, underscoring that the biosphere's evolution is inherently non-mathematizable (Kauffman and Roli, 2021, cited in Garte et al., 2025). A particularly convincing example for natural mechanisms stifling exponential growth or other mathematical expectations is Calhoun’s mouse heaven, where mice didn’t replicate in predicted numbers when raised in “ideal” conditions but instead turned, complacent, vicious and vain – decadent (Calhoun, 1973; Ramsden, 2009).

Another concrete illustration of these limitations appears in virology and epidemiology. Linear models, such as the standard SIR (susceptible-infected-recovered) compartmental approach, assume uniform population transitions and overlook the nonlinear realities of disease spread. These models treat populations as homogeneous, ignoring factors like varying susceptibility, superspreading events, and rapid mutations that can dramatically alter outcomes (Raoult, 2011; Kiss et al., 2020; Maier and Brockmann, 2020). During outbreaks like COVID-19, such simplifications led to absurd estimations of spread patterns and even more absurd policies. Raoult has highlighted the molecular, epidemiological, and clinical complexities that make simplistic frameworks inadequate, calling for multifaceted approaches that account for real-world variability (Raoult, 2011). Recent efforts to address these shortcomings have turned to quantum mechanics-inspired models, which incorporate superposition and entanglement to handle uncertainties and continuous state transitions. For example, the Quantum Healthy-Infected Model (QHIM) allows individuals to exist in overlapping states (healthy and infected) until observation collapses them, better simulating heterogeneity and probabilistic dynamics than traditional compartmental methods (He, Bin and Sun, 2025). This shift demonstrates how quantum principles can overcome the rigidity of linear thinking in biological modeling.

Quantum biology further reveals mathematics' semiotic constraints by offering a more suitable lens for life's flux. In quantum mechanics, wave functions and probabilities describe systems in ways that capture inherent uncertainties and multiple possibilities. Superposition allows particles or states to exist in several configurations at once, amplifying potential outcomes, while interaction causes collapse to a single state, imposing limitation (Hameroff and Penrose, 2014). Biological processes like photosynthesis rely on quantum coherence, where energy transfers explore multiple paths simultaneously through constructive and destructive interference, achieving efficiencies that classical linear models cannot explain (Lambert et al., 2013). Avian magnetoreception similarly uses quantum entanglement to detect weak magnetic fields, amplifying signals in noisy environments. These examples show how quantum mathematics, involving complex numbers and vectors, resolves paradoxes that linear approaches cannot, such as simultaneous minimization and amplification.

At quantum scales, basic mathematical assumptions break down entirely. Ideas like infinite lines or continuous solids assume a classical continuity that does not hold; particles display wave-particle duality, existing as probabilistic clouds rather than fixed points or impenetrable objects (Bohm, 1980). In virus architectures, for instance, icosahedral symmetry provides a starting point, but larger capsids with more than 60 proteins require additional principles beyond simple symmetry, as traditional models like Caspar-Klug theory fail to account for varying interactions and multi-protein geometries (Twarock, 2020). This semiotic shortfall—where symbols like lines, numbers, or plus signs lack direct equivalents in nature—positions mathematics as part of a constructed parareality, powerful yet insufficient for grasping multifaceted flux (Kayser, 2025). As Kriger notes, in quantum contexts, mathematical models become opaque, revealing cognitive limits rather than universal truths (Kriger, 2025).

In summary, linear mathematics, while invaluable for certain predictions, imposes an artificial order that distorts the nonlinear, emergent nature of biological and quantum systems. By recognizing its semiotic origins and limitations, we open the door to more integrated approaches like facetism, which embrace flux and interdisciplinarity to better model reality's complexities.

2. Reality as a Complex Net in Flux: Relational Ontology, Inherent Inequality, and the Illusion of Time

Reality does not consist of fixed, isolated objects that exist independently and interact only occasionally. Instead, it appears as a vast, interconnected web—a complex net of constant movements, changing variables, and shifting connections that are always in motion. Movements are events, they arise from events and give rise to events. This view sees everything as relational: nothing stands alone, and what we call "things" emerge from ongoing interactions rather than pre-existing as separate entities (Rovelli, 1996). In this framework, the universe is not a collection of static building blocks but a dynamic process where novelty arises continuously through relations and feedback. Quantum entanglement provides a striking illustration: particles can become linked so that the state of one instantly affects the state of another, no matter how far apart they are. This non-local connection shows how the web operates beyond classical ideas of separation and direct cause-effect chains (Barabási, 2016).

Systems theory describes the net as open, interconnected wholes with feedback maintaining balance (von Bertalanffy, 1969). Chaos adds sensitivity: minor variations (inequality) amplify through attractors, creating order from disorder (Lorenz, 1963). Complexity explains emergence—simple interactions produce unpredictable patterns, as in ecosystems or societies at the "edge of chaos" (Kauffman, 1995). Time's illusion emerges from these: entropy in systems, rhythmic attractors in chaos, adaptive evolution in complexity. Human perception distorts this, but semiotics bridges—natural signs (feedback) guide flux, while human parareality imposes linear constraints (Cilliers, 1998). Facetism integrates these as natural semiotic mechanisms, countering parareality's disruptions.

A key feature of this net is self-organization, which allows complex order and efficiency to arise spontaneously from simple local rules, without any central plan or external mathematical blueprint. Self-organization relies on interactions among elements that respond to their immediate neighbors, often using feedback loops to adjust and adapt. Classic examples include flocks of birds that coordinate their flight through basic avoidance and alignment rules, ant colonies that build efficient paths and structures via pheromone trails, and heated fluids that form convection cells (Bénard cells) to transfer heat more effectively than static conduction (Nicolis and Prigogine, 1989). In human systems, informal markets often self-organize supply and demand far more adaptively than top-down centralized planning, responding quickly to changing needs through local decisions and price signals (Arthur, 1994). The power of self-organization comes from its ability to harness positive feedback—small changes that reinforce themselves—and energy constraints, creating robust structures that remain stable even when conditions shift unpredictably.

This relational net aligns closely with relational quantum mechanics, which holds that reality emerges from interactions rather than from isolated objects with fixed properties (Rovelli, 1996). Properties do not belong to things in themselves but arise only in relation to other things or observers. The net is therefore not a static background but a living process of becoming.

Inherent inequality runs throughout this net. No two entities are truly identical, even when they appear so at first glance. A simple demonstration involves five rubber bands of the same length, thickness, and material, stretched equally side by side under the same conditions. Despite every effort to make them identical, they do not break at the same moment. Tiny, invisible differences—microscopic flaws, slight variations in molecular arrangement, or random fluctuations—amplify over time through interactions, leading to different outcomes. This universal variability challenges the assumption of perfect equality that underlies many mathematical models and highlights how flux and small differences drive change rather than uniformity.

Time, too, is part of this relational flux and cannot be separated from it. We commonly think of time as a smooth, uniform background—an independent dimension that flows steadily while events happen within it. However, this view is an illusion created by human perception. Time is better understood as a semiotic label we apply to the varying speeds and patterns of processes—changes in decay, growth, and interaction that differ across scales and contexts. Entropy provides a natural direction: systems tend toward greater disorder, giving the impression of an "arrow" of time, but this arrow is embedded in the relational net itself, not imposed from outside (Barbour, 1999). In process-oriented thinking, time does not exist as a pre-existing container; it emerges from the becoming of events and relations. What we experience as the passage of time is simply our subjective awareness of ongoing change within the net (Whitehead, 1929).

Self-organizing systems illustrate this point vividly. They develop their own internal rhythms and cycles without any external clock. The Belousov-Zhabotinsky reaction, for example, produces spontaneous chemical oscillations that create beautiful, repeating patterns—efficient energy transfer emerges from local molecular interactions alone, without any linear timeline dictating the rhythm (Nicolis and Prigogine, 1989). In virology, viral replication rates do not follow uniform, predictable schedules; they fluctuate nonlinearly, with self-organizing mutations allowing viruses to adapt rapidly to host defenses or treatments. Linear epidemiological models often fail to capture these shifts, leading

to dangerous underestimations of outbreak timelines and intervention needs (Maier and Brockmann, 2020).

Human perception adds another layer of distortion to this flux. We experience reality primarily through our five senses, which are limited in range and sensitivity. We cannot directly perceive quantum-scale events, the full spectrum of electromagnetic radiation, or subtle biochemical signals. To overcome these limits, humans have developed tools, instruments, and parameters—microscopes, telescopes, clocks, and mathematical models—that extend our reach and reveal layers of reality beyond ordinary experience. These extensions lead to a profound realization: the world we directly perceive is not the whole of reality. At the quantum level, particles do not behave as solid objects with definite positions and trajectories; they exist as probability waves that collapse only upon measurement. There are no truly solid bodies—matter is mostly empty space, and what we call solidity emerges from electromagnetic repulsion and quantum effects. Time and space themselves turn out to be human constructs, abstractions derived from relational processes rather than fundamental, independent features of the universe.

This deeper quantum reality often contradicts our everyday macro-level perception. Objects that seem permanent and separate appear as transient excitations in fields; events that feel sequential and causal reveal non-local correlations that defy classical intuition. At the same time, human parareality—the layer we construct through signs, metrics, abstractions, and social agreements—further shapes and distorts both the physical and quantum layers. Money, legal titles, digital codes, and algorithms are examples of this constructed layer; they exert real influence on physical outcomes, even though they lack independent existence outside human agreement.

The perceptual distortions extend to our sense of free will. Neurobiological research shows that decisions are heavily influenced by factors beyond conscious control. Dopamine, a key neurotransmitter involved in reward anticipation and motivation, plays a central role in shaping behavior through biological mechanisms. Studies indicate that variations in dopamine-related genes can affect traits such as generosity or risk-taking, while environmental influences like stress or upbringing —none of which we choose—modulate these effects (Sapolsky, 2017; 2023). Actions that feel freely chosen are thus rooted in neural circuits, hormones, and past history, creating a powerful illusion of autonomy. This reinforces facetism's perspective: human parareality is a flux-distorted layer that profoundly influences ethical judgments, social structures, and our understanding of time and agency.

In summary, reality as a complex net in flux integrates relational emergence, self-organization, inherent variability, and the perceptual construction of time. These elements are inseparable: change does not occur in time; time emerges from change. Human perception and its extensions reveal deeper contradictions, while parareality actively reshapes the net in ways that can either amplify natural processes or suppress them. This view sets the stage for facetism's multi-layered approach, which embraces these interconnections rather than reducing them to linear or deterministic models.

3. Reflections and Representations: Logical Issues in Duplication

Human perception relies heavily on representations—images, models, stories, and recordings—that allow us to revisit, share, or analyze experiences. These representations are never exact copies of reality; they are selective and mediated. A mirror reflects a scene, a film captures motion, a photograph freezes a moment. Each creates a duplication in our experience: we see the same event twice, once directly and once through the medium. Yet nothing physical is actually multiplied despite the impression the human eye-brain connection has. The human dilemma tends to revolve around the difference of reality and perception. The bullet fired from a pistol still shatters the apple only once in the real world, no matter how many times we replay the video or view it in a mirror. The duplication exists only in perception and memory (Aristotle, trans. 1999).

This perceptual doubling raises logical tensions. In Zeno's stadium paradox, two rows of objects move past each other at equal speeds in opposite directions. From the perspective of one row, the other appears to pass at double the speed. Zeno argued this leads to absurdity: half the time required for passing would equal double the time, implying contradictions in motion and measurement. The paradox dissolves when we recognize that relative speed is not the same as absolute speed, but the example illustrates how perspective and duplication can create apparent logical breakdowns (Aristotle, trans. 1999). Jorge Luis Borges took a similar view of mirrors, calling them abominable because they multiply the world without adding anything real. A mirror shows two hands waving when only one is moving; the second exists only as an image (Borges, 1974). The multiplication is illusory, yet it feels vivid and immediate.

In the context of facetism, these duplications highlight the role of semiotic facets—layers of representation that amplify human experience while distorting direct engagement with flux. A filmed event, such as a bullet shattering an apple, can be replayed indefinitely. Each viewing multiplies the perceptual instances of the action, creating the sense that the event occurs again and again. The bullet, apple, and impact remain singular in physical reality, but in human consciousness they proliferate. This amplification is not neutral. Repeated exposure to representations can alter memory, emotion, and judgment. However straightforward the distinction between the physical event and it cinematic multiplication may be, on a particle level (e.g., the photons and electrons involved in capturing and displaying the image) things become more complex because the reproduction is not nothing but another existent event, with its own set of impacts on the actual reality, especially considering chaos theory and ripple effects transcending the various levels of realities (Lorenz, 1963; Gleick, 1987). During pandemics, for example, viral videos of overwhelmed hospitals or misinformation clips spread rapidly online, creating perceptual doublings that shape public behavior far beyond the actual events. Nonlinear spread of such representations can amplify fear or compliance more powerfully than the underlying facts (Kiss et al., 2020).

Representations also introduce logical issues when they are mistaken for the original. A filmed explosion looks real, yet it is a mediated trace—light patterns captured on a sensor and reconstructed on a screen. The viewer experiences the shock and heat indirectly, but the perception is vivid enough to trigger real physiological responses: increased heart rate, adrenaline release. The boundary between

original and copy blurs. In Borges's stories, mirrors and labyrinths often symbolize this confusion, where the reflection gains a life of its own and begins to influence the reflected world. The logical problem is not that duplication occurs—it is inevitable in any recording or reflection—but that we sometimes treat the duplicate as equivalent to or even superior to the original.

This blurring becomes more pronounced with modern technology. High-definition video, slow-motion replays, and virtual reality do not merely duplicate; they enhance and reframe. A slow-motion replay of a sports injury reveals details invisible to the naked eye, changing how we interpret the event. Virtual reality simulations can produce experiences so immersive that users report physiological and emotional responses indistinguishable from those in physical reality. These enhanced duplications are not passive copies; they actively shape perception and belief. In facetism, they belong to the human semiotic parareality—a constructed layer of signs, images, and metrics that interacts with physical and quantum facets, often amplifying distortions or creating new possibilities.

The logical tension reaches its height when representations begin to override or replace direct experience. A person who has seen countless videos of a natural disaster may feel they "know" the event better than someone who lived through it. The mediated version—edited, narrated, repeated—can become more emotionally salient than the original. This inversion echoes Baudrillard's concept of hyperreality, where signs and simulations become more real than reality itself (Baudrillard, 1994). In flux nets, such inversions represent a counteraction: human parareality amplifies certain patterns (fear, awe, outrage) while suppressing others (nuance, context, direct sensation). The result is a distorted engagement with the relational web, where perceptual duplications reshape ethical responses, social behaviors, and collective memory.

Yet duplications are not inherently problematic. They enable learning, reflection, and shared understanding. A scientific video of quantum interference patterns allows students to observe phenomena that no human eye could see directly. A documentary replaying historical events helps societies remember and avoid repeating mistakes. The issue arises when the representational layer is treated as primary or when it drowns out the flux of direct experience. Facetism addresses this by recognizing representations as one facet among others—valuable when they inform and adjust our understanding, but distorting when they dominate or replace the relational net.

In summary, reflections and reproductions create perceptual doublings that raise logical questions about identity, causality, and priority. They amplify human experience while introducing the risk of distortion. Within facetism, these duplications belong to the semiotic parareality facet, where they can either support greater awareness of flux or interfere with it by creating closed loops of representation that disconnect from the broader net of movements and events.

4. Interference of Reproduced Reality with the Actual

Representations do not remain passive copies confined to perception; they can cross into and alter the physical and social world. When a representation is reproduced and circulated, it generates real effects that extend beyond the original event. Consider money: it is fundamentally a semiotic construct—a

signifier without intrinsic value, existing only through collective agreement on what it represents (Simmel, 1900/2004). Paper notes, coins, or digital entries have no use in themselves; their power comes from the shared belief that they can command goods, services, or labor. The value of 'legal tender'—i.e., money—is based on both trust and coercion (Hoppe, 2001; Werner, 2014). When money is reproduced through mechanisms like credit creation, it interferes with reality in profound ways. Banks create new money by issuing loans far exceeding their reserves, multiplying the money supply digitally (Werner, 2014). This expansion fuels inflation, asset bubbles, and economic cycles, affecting real-world prices, wages, and resource allocation. The reproduced sign (digital credit) becomes more influential than the underlying physical economy it claims to represent.

Jean Baudrillard described this as hyperreality: a condition where signs and simulations no longer refer to an original reality but circulate among themselves, becoming more real than the real (Baudrillard, 1994). In financial markets, derivatives, algorithms, and high-frequency trading create layers of representation that can detach from tangible value, leading to crashes or distortions that impact actual livelihoods. Facetism frames this as the operation of human semiotic parareality: a constructed layer of signs, metrics, and abstractions that gains autonomy through reproduction and begins to reshape the physical and social facets it overlays. Central planning exacerbates this interference. When governments or institutions impose top-down models—whether economic plans, regulatory frameworks, or monetary policies—they often undermine natural logic and self-organizing mechanisms. Such interventions circumvent emergent order, suppress local adaptation, and dethrone merit-based outcomes by favoring artificial criteria or coercive enforcement (Werner, 2025; Hoppe, 2001; Kayser, 2025). The result is a counteraction against the relational flux: instead of allowing distributed interactions to produce efficient patterns, central authority substitutes rigid parameters that distort incentives and resource flows.

This interference extends to ownership and property. A physical key or deed is a semiotic token signifying control over a house or land. Legally and socially, the symbol "becomes" the right to use, sell, or exclude others from the physical object (Chalmers, 2022). Digital evolution amplifies this: non-fungible tokens (NFTs) represent ownership of digital assets or even claims on physical ones through blockchain records. Societal acceptance inverts priorities—code and contract override physical presence or use. A person can lose access to a home through algorithmic decisions (e.g., smart locks, credit-based restrictions) even if physically present. Ownership increasingly resembles leasing: mandatory annual payments (property taxes, vehicle registration fees, paid software updates for appliances or vehicles) turn possession into conditional access. These recurring obligations, enforced by state power or corporate policy, transform what was once absolute control into a perpetual semiotic relationship with external authorities.

Technology accelerates these ripples in unpredictable ways. Innovations emerge through self-organizing networks of inventors, users, and markets, creating new abstractions and tools (Arthur, 1994). Yet these same technologies are often hijacked by governmental or corporate organizations at remarkable speed. Surveillance systems, digital identity frameworks, and algorithmic governance enforce compliance through monopoly of violence and ubiquitous monitoring. What begins as liberating abstraction (e.g., decentralized finance, peer-to-peer networks) can be co-opted or regulated into centralized control, inverting the intended flux into managed order. In virology, abstracted linear

forecasts dangerously invert reality by ignoring self-organizing viral adaptations—mutations, host heterogeneity, behavioral responses—that defy compartmental models (Maier and Brockmann, 2020). The reproduced model (SIR equations, predictive dashboards) becomes the basis for policy, overriding the actual nonlinear dynamics of the disease net.

The logical and ethical clash is stark. When parareality overrides physical reality, it creates absurdities: a person owns nothing outright because perpetual payments and updates are required; a forecast based on linear assumptions dictates lockdowns or resource allocation that amplify harm rather than contain it. These inversions challenge foresight and long-term planning: the process of redefining reality through applied abstraction is slow, multigenerational, and inherently unplannable, depending on unpredictable innovation, adoption, and resistance. Facetism views this as a counteractive ripple: human semiotic parareality can suppress natural self-organization and merit-based emergence, turning flux into managed stasis enforced by power.

In summary, reproduced reality interferes with the actual by gaining autonomy through circulation and enforcement. Semiotic constructs like money, ownership tokens, and predictive models become real forces that reshape physical and social outcomes. When captured by centralized authority or unchecked amplification, they counteract the relational net's adaptive efficiency, leading to distortions that clash with logic, ethics, and sustainable foresight. Facetism recognizes these interferences as part of the multi-layered flux, where parareality can either support or suppress the natural emergence of order.

5. Symbolism, Ownership, and Technological Ripples

Symbols do not merely represent reality; they can reshape it. A key is a simple object—metal shaped to fit a lock—but it functions as a semiotic token signifying ownership and control. Legally and socially, possession of the key grants access to the house, the right to use it, modify it, or exclude others. The symbol becomes the reality: without the key (or its legal equivalent, such as a deed or digital code), physical presence does not confer ownership. This is a classic case of human semiotic parareality overriding physical fact (Chalmers, 2022). The house exists materially, but access and disposition are governed by the symbol.

Digital evolution intensifies this dynamic. Non-fungible tokens (NFTs) represent ownership of digital assets or even claims on physical ones through blockchain records—immutable ledgers that function as distributed, semiotic proofs. A person can "own" a virtual artwork or a fraction of real property via code, even if they never touch the object. Societal acceptance inverts priorities: the digital record overrides physical presence or use. Algorithmic systems enforce this inversion—smart locks deny entry based on expired digital rights, credit scores restrict housing access, or platform policies revoke virtual land. These mechanisms clash ethically: eviction can occur remotely through code, without human confrontation or physical notice, raising questions of fairness and agency.

Ownership itself is increasingly transformed into conditional leasing. Absolute possession—once understood as permanent control—now requires ongoing payments and compliance. Property taxes, vehicle registration fees, and mandatory software updates turn ownership into a recurring obligation.

Failure to pay or update can result in loss of access, repossession, or functionality (e.g., a car that stops starting without a paid subscription). What was once a fixed right becomes a leased relationship with external authorities—governments, corporations, or platforms. This shift is slow and multigenerational, emerging through incremental policy changes, technological adoption, and legal reinterpretation. It is inherently unplannable: no central designer could foresee every innovation or resistance, and the process depends on unpredictable factors—new technologies, cultural shifts, economic pressures, and political will.

Technology accelerates these ripples in ways that are both liberating and dangerous. Innovations often emerge through self-organizing networks: inventors, users, and markets interact locally, producing tools and abstractions that adapt quickly to needs (Arthur, 1994). Decentralized finance, peer-to-peer platforms, and open-source software illustrate this emergent order. Yet these same technologies are frequently hijacked by centralized organizations—governments and corporations—at remarkable speed. Digital identity systems, surveillance networks, and algorithmic governance enforce compliance through monopoly of violence (tax enforcement, law enforcement) and ubiquitous monitoring (cameras, data tracking, geolocation). What begins as empowering abstraction can be co-opted into tools of control, turning flux into managed stasis. The speed of this hijacking is striking: technologies designed for freedom are regulated, licensed, or nationalized before their full potential can unfold.

In virology, a parallel inversion occurs. Abstracted linear forecasts—compartmental models like SIR—dangerously override actual dynamics by ignoring self-organizing viral adaptations (mutations, host heterogeneity, behavioral responses). These models treat populations as uniform and predictable, yet real outbreaks exhibit nonlinear, emergent patterns that defy such simplifications (Maier and Brockmann, 2020). When policies are based on the model rather than the flux, interventions can amplify harm—lockdowns that disrupt natural immunity development, resource allocation that ignores local variation, or mandates that suppress adaptive behaviors. The reproduced abstraction (the forecast) inverts reality, prioritizing the semiotic construct over the living net.

The logical and ethical clash is evident. When parareality overrides physical reality, absurdities emerge: ownership requires perpetual tribute; access depends on compliance with external code; forecasts dictate actions that worsen the problem they aim to solve. These inversions challenge long-term foresight and sustainable order. The process of redefining reality through applied abstraction is slow, multigenerational, and inherently unplannable. It depends on unpredictable innovation, cultural adoption, resistance, and power struggles. Facetism views this as a counteractive ripple: human semiotic parareality can suppress natural self-organization and merit-based emergence, turning adaptive flux into enforced rigidity.

Yet the same mechanisms can amplify positive change. Decentralized technologies, when not fully captured, enable emergent order—cryptocurrencies challenging central banks, open-source movements fostering collaborative innovation. Facetism recognizes both possibilities: parareality can interfere destructively or interact constructively, depending on how facets align or counteract.

In summary, symbolism and ownership illustrate how semiotic constructs ripple into physical reality, often inverting priorities through digital and coercive means. Technology both enables emergent flux and risks centralized hijacking. These dynamics clash with logic, ethics, and foresight, highlighting the

slow, unplannable nature of reality's redefinition. Facetism embraces this tension as part of multi-layered flux, where parareality's interference can either distort or enrich the relational net.

6. Defining Facetism: Aspects in Flux

Facetism is a systematic framework for understanding reality as a multi-layered, dynamic whole rather than a collection of fixed objects or a single, unified substance. It conceptualizes reality as a prismatic entity composed of four interconnected yet distinct facets, each operating in constant flux and capable of optional mutual influence. These facets are not hierarchical or reducible to one another; they interact in ways that can amplify, counteract, or remain independent, depending on context and conditions. The framework rejects rigid dichotomies and deterministic models in favor of relational emergence, self-organization, and adaptive approximation.

The four core facets are:

1. **Physical Facet** This encompasses the macro-level, tangible world we directly experience through our senses—objects, bodies, landscapes, and everyday interactions. At this scale, phenomena appear solid, sequential, and governed by classical cause-and-effect patterns. Yet even here, the physical is not static or isolated; it emerges from underlying processes. Gravity holds objects down, electromagnetic forces create solidity through repulsion, and biological systems maintain homeostasis through constant molecular exchange. The physical facet is the most immediate layer of reality, but it is shaped by and interacts with the other facets.
2. **Quantum Facet** At the subatomic scale, reality operates according to probabilistic rules that contradict macro-level intuition. Particles exhibit wave-particle duality, existing as probability distributions rather than definite points; entanglement links distant entities instantaneously; superposition allows multiple states to coexist until measured. This facet is foundational: the stability of atoms, chemical bonds, and biological processes (e.g., photosynthesis, enzyme function) depends on quantum effects (Lambert et al., 2013; Hameroff and Penrose, 2014). The quantum layer reveals that solidity is emergent, not fundamental—matter is mostly empty space, and what we perceive as continuous is a collective illusion arising from probabilistic interactions. In facetism, the quantum facet provides the probabilistic, non-deterministic substrate from which higher-level order emerges.
3. **Human Semiotic Parareality** This is the constructed layer humans build through symbols, signs, metrics, language, laws, money, digital code, and social agreements. It is "para" because it exists alongside and often interferes with the physical and quantum facets without being identical to them. Money has no intrinsic value but commands real resources through collective belief and legal enforcement (Simmel, 1900/2004; Werner, 2014). Ownership titles, NFTs, and smart contracts function as semiotic tokens that override physical access (Chalmers, 2022). Algorithms and predictive models shape behavior by imposing artificial parameters on complex systems. Parareality is powerful because it can amplify human capabilities (tools extend

perception, contracts enable cooperation) but also distort reality (misinformation spreads nonlinearly, central planning suppresses emergent order). Its distortions—such as the illusion of free will shaped by dopamine circuits (Sapolsky, 2017; 2023)—create perceptual and ethical feedback loops that ripple across other facets.

4. **Natural Semiotics** This facet refers to sign-like processes that occur independently of human construction and have direct physical consequences. Entropy drives decay and provides time's arrow; chemical gradients guide self-organization in living systems; quantum interference patterns enable efficient energy transfer in photosynthesis. These are "natural" semiotics because they function as signs (indices, icons) within the relational net, guiding behavior and emergence without conscious intent. Pheromone trails in ant colonies, electromagnetic signals in bird navigation, and mutation-selection dynamics in evolution are all examples of natural semiotics driving flux (Nicolis and Prigogine, 1989). In facetism, this facet is the primary driver of self-organization and adaptive efficiency, operating beneath and often in tension with human parareality.

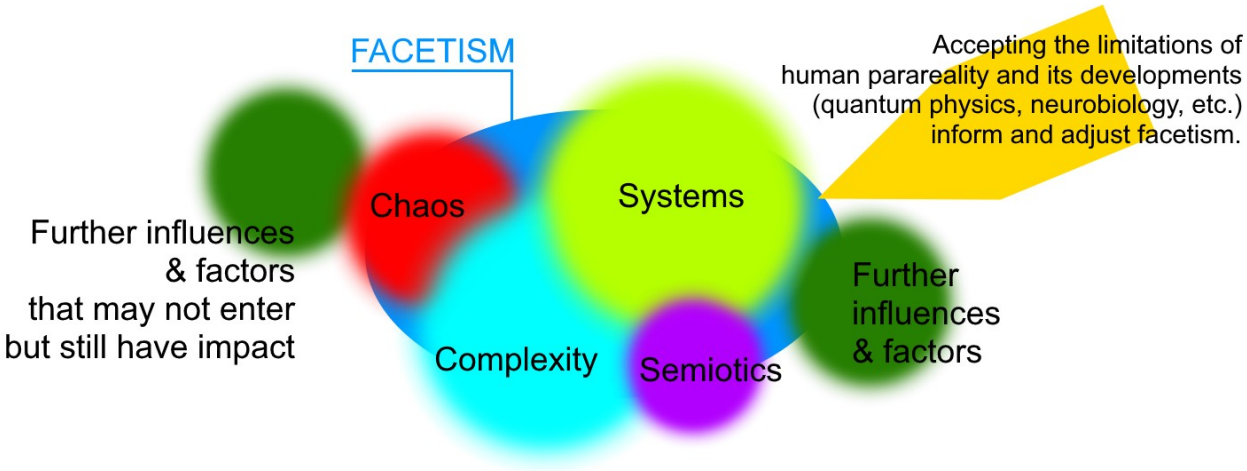
These facets are not isolated silos; they interact optionally. A physical event (a viral outbreak) can be amplified by quantum processes (mutation rates), shaped by natural semiotics (host immunity dynamics), and massively distorted by human parareality (misinformation, policy models). The interaction is not mandatory or deterministic—some facets can dominate temporarily while others remain latent. This optional interplay is central to facetism's explanatory power: it accounts for why precise, universal mathematical forecasts fail in complex systems (chaos sensitivity, emergent novelty) and why versatile approximations based on mechanisms and relevant factors are more useful (Arthur, 1994; Kauffman, 1995).

Natural semiotics encompass processes like entropy and feedback that drive flux. Systems theory views these as holistic interactions (von Bertalanffy, 1950); chaos reveals nonlinear patterns (Lorenz, 1963); complexity explains self-organization and emergence (Waldrop, 1992). Semiotics interprets them as signs guiding adaptation—pheromones as indices, quantum interference as icons (Peirce, 1931–1958). In facetism, these theories are inherent tools: systems for interconnectivity, chaos for variability, complexity for emergence, all modulated by semiotics.

Facetism embraces interdisciplinarity, interconnectivity, and the constant flux and mutual impact of all its factors. It rejects the need to choose between competing schools of thought (empiricism vs. rationalism, market vs. state, reductionism vs. holism) in favor of selective integration. Theory reduces errors in trial and error; practice refines theory through real-world feedback. The notion that one must adhere to a single academic tradition or ideological camp is limiting and weak. Facetism is the smarter, bolder approach: it accepts the limitations of human parareality—including sensory, neurobiological, and institutional distortions—and uses developments in quantum physics, neurobiology, complexity science, and beyond to continually inform and adjust the framework itself.

The accompanying diagram illustrates this structure: a central blue ellipse labeled "FACETISM" contains blurred, overlapping circles representing chaos (red), complexity (light blue), systems (green), and semiotics (purple), with portions extending outside to show their broader scope. Dark green circles labeled "Further influences & factors" touch the core fields—one fully outside touching chaos (may not enter but still impact), one partially inside touching systems (emergent inclusion). An orange arrow

points at the ellipse with the label "Accepting the limitations of human parareality and its developments (quantum physics, neurobiology, etc.) inform and adjust facetism." The caption reads: "Facetism embraces interdisciplinarity, interconnectivity, and the constant flux and mutual impact of all of its factors."



Facetism embraces interdisciplinarity, interconnectivity, and the constant flux and mutual impact of all of its factors.

In summary, facetism approaches reality—the parts humans can access—as a prismatic, flux-driven entity with four primary aspects—physical, quantum, human semiotic parareality, and natural semiotics—that interact optionally and dynamically. It provides a systematic yet flexible approach that transcends reductionist and dogmatic frameworks, offering tools for navigating complexity through awareness of interconnections, limitations, and emergent possibilities.

7. Conclusion: Novelty, Resonances, and Implications

Facetism offers a systematic yet flexible way to approach reality—one that avoids the limitations of single-paradigm thinking and embraces the multi-layered, ever-changing nature of existence. Its novelty lies in the quadripartite flux ontology: a prismatic structure of four primary aspects—physical, quantum, human semiotic parareality, and natural semiotics—that interact optionally and dynamically. Facetism's interdisciplinarity shines in applying these theories: systems feedback for relational stability, chaos sensitivity for ripple awareness, complexity emergence for adaptive approximations

This framework integrates Heraclitean becoming (all is flux), Peircean semiotics (signs as drivers of process), Whiteheadian process philosophy (reality as creative events), and relational quantum

mechanics (properties emerge from interactions) with systems theory, complexity science, and chaos theory as inherent components (Heraclitus, trans. 2001; Peirce, 1931–1958; Whitehead, 1929; Rovelli, 1996; Cilliers, 1998; Waldrop, 1992). While resonances exist—such as complexity science's emphasis on emergence or relational quantum mechanics' rejection of isolated substances—the explicit layering, with human semiotic parareality as a performative and often distortive driver, distinguishes facetism. The optional nature of facet interactions (amplification, counteraction, or independence) further sets it apart from more rigid monisms or dualisms (Brier, 2017).

This integration reflects a broader rejection of forced choices between competing traditions. Empiricism and rationalism are often presented as opposites: one grounded in observation and trial-and-error, the other in deduction and theory. Yet both have clear justifications and complementary uses. Theory reduces errors in trial and error by providing models and predictions that guide experimentation; practice refines theory through real-world feedback, revealing where abstractions fail. The notion that one must choose between them—or between any schools of thought—to meet academic standards or ideological commitments is limiting and weak. Facetism takes a smarter, bolder approach: it accepts the partial validity of each perspective and integrates them selectively within the flux of multi-layered reality. Accepting the limitations of human parareality—sensory constraints, neurobiological distortions (Sapolsky, 2017; 2023), institutional biases, and constructed abstractions—along with developments in quantum physics, neurobiology, complexity science, and beyond, continually informs and adjusts the framework itself.

Facetism's strength lies in its ability to explain why precise, detailed forecasts are often impossible in complex systems. The multitude of facets in constant flux, combined with chaos sensitivity (small changes can lead to large divergences) and emergent novelty, makes complete mathematical calculation impractical. Instead, facetism prioritizes focus on relevant factors and mechanisms—self-organization, feedback loops, semiotic interference—yielding versatile estimates and approximations rather than illusory certainty (Arthur, 1994; Kauffman, 1995). This approach proves particularly useful in domains where linear models falter:

- **Economic and Societal Forecasting** Nonlinear dynamics dominate markets and social systems. Central planning and algorithmic governance often counteract natural self-organization, leading to bubbles, inequality, and unintended consequences (Werner, 2014; Hoppe, 2001). Facetism suggests monitoring mechanisms (local incentives, emergent patterns) rather than imposing rigid predictions, allowing adaptive responses to flux.
- **Virology and Epidemiology** Viral spread exhibits heterogeneity, superspreading, mutations, and behavioral adaptation that defy compartmental models (Raoult, 2011; Maier and Brockmann, 2020). Facetism advocates holistic integration of quantum-level mutation probabilities, natural semiotic processes (host-pathogen signaling), and human parareality (misinformation, policy distortions) to better anticipate nonlinear outcomes.
- **Ethics and Agency** Neurobiological research shows decisions shaped by dopamine circuits and uncontrollable factors, creating illusions of free will (Sapolsky, 2023). Facetism frames this as parareality distorting perception, urging ethical frameworks that account for flux and biological constraints rather than assuming absolute autonomy.

- **Technological and Institutional Dynamics** Innovations self-organize rapidly but are often hijacked by centralized power, inverting ownership into leasing and flux into surveillance (Chalmers, 2022). Facetism highlights the unplannable, multigenerational nature of these shifts, advocating awareness of ripple effects across facets.

Facetism thus fosters resilient, interdisciplinary insights into reality's flux. It does not claim to solve every problem or provide final answers. Instead, it offers a structured yet open way to navigate complexity—accepting partial knowledge, embracing optional interactions, and adjusting continuously in light of new evidence and limits. By refusing dogmatic reductionism and celebrating the prismatic, dynamic nature of existence, facetism invites a more humble, adaptive, and creative engagement with the world.

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